

Diskette Number	Name	Description
ZD501	Latino Ensemble	
ZD502	Congas	
ZD503	Kyodai Rock	
ZD504	Standard Traps	
ZD505	Orchestral Bash	
ZD506	Rock Assortment #1	The sounds on this disk are of a heavier nature with moderate to large amounts of ambience, giving you those gigantic mondo-modern production sounds right out of the box. The sounds presented here, include 4 Kicks, 11 Snares, 5 sets of Toms, 4 Killer What's Its (Mondo Combo sounds created on the Emulator II), were transferred from the E-MU SP1200 Sampling Percussion Library.
ZD507	Rock Assortment #2	The sounds on this disk are of a lighter nature with small amounts of ambience. This gives you room to add your own delay, reverb or other processing to these basic sounds. The sounds presented here, including 4 Kicks, 9 Snares, 2 sets of Toms, 3 HiHats, 5 Brushed Snare Hits, and 3 Brushed Cymbals, were transferred from the E-MU SP1200 Sampling Percussion Library.
ZD508	Electro Boys (Electronic Percussion)	The Electro Boys are coming to take you away to a land devoid of normalcy. Where Snare Drums are bigger than warehouse, where Thwacks and Fwinks punctuate the driving techno beat. No, things are definitely not of an acoustic nature on this disk. The sounds presented here, including 2 Kicks, 6 Snares, 4 sets of Toms, a tonal Bass Synth, and a selection of 6 metallic percussion sounds, were sampled from the Simmons SDS8 Brain, and old Prophet 5, and combinations of the two.

Diskette Number	Name	Description
ZD509	World Percussion (Percussion of Africa+India)	This collection of samples provides a wide range of sounds familiar to the musical styles of Africa and India. In general, the sounds on this disk are of a lighter nature with small amounts of ambience which gives you room to add your own delay, reverb, or other processing to these basic sounds. The sounds presented here, including 5 Tabla Hits, 2 Baya Hits (Left Hand Bass Tabla), 1 Gahtam Hit, 4 Talking Drums, 4 Log Drums, 2 Hand Drums, 5 Wood Blocks, 1 Combo (Drum and Tambourine), 1 Tambourine, 5 Shakers, and 2 Triangles, were transferred from the E-MU SP1200 Sampling Percussion Library.
ZD510	Turbo Kit (Standard SP1200 Sounds)	This set of standard drum kit sounds was originally offered as the standard set of samples for the SP-12 Turbo. The Bass Guitar and Brass Hit will demonstrate just how versatile the SP1200 really is, producing not only percussion patterns, but also complete musical passages. In general, the sounds on this disk are of a lighter nature with small amounts of ambience (except for the drums in Bank A and Bass 1, which are heavily processed) which gives you room to add your own delay, reverb, or other processing to these basic sounds. The sounds presented here, including 3 Kicks, 7 Snares, 1 Rim Shot, 1 Cowbell, 4 Toms, 3 Hi Hats, 2 Claps, 3 Cymbals, 1 Bass Guitar, and 1 Brass Hit, were transferred from the E-MU SP-12 Sampling Percussion Library.
ZD511	Ricky's Bam-Bam (Rock Assortment #3)	This assortment of slightly processed rock drum sounds was put together to provide you with a solid trap set, as well as a source of samples to mix and match with samples from other disks, or those that you create yourself. The sounds on this disk have a natural quality with a small amount of room ambience. The sounds presented here, including 1 Kick, 2 Snares, 1 Rim Shot, 1 Rim Click, 2 sets of Toms, 1 Ride Cymbal, 1 Crash Cymbal, 1 Splash Cymbal, and 1 Clap Trap, were samples with compression and digital reverb directly into the SP1200.
ZD512	Percotron (Electronic Percussion #2)	This assortment of Electronic Snares and Toms was put together to provide you with a source of samples to mix and match with samples from other disks, or those that you create yourself. In general, the sounds on this disk are of a heavier nature with moderate to large amounts of ambience, giving you those modern techno production sounds right out of the box! The sounds presented here, including 8 Electronic Snares and 6 sets of Electronic Toms, were sampled with compression and digital reverb directly into the SP1200.

Diskette Number	Name	Description
ZD513	Time Bomb Set (Rock Assortment #4)	This assortment of moderately processed drum samples was put together to provide you with a well rounded drum kit, as well as a source of samples to mix and match with samples from other disks, or those that you create yourself. In general, the sounds on this disk are of a lighter nature with small to moderate amounts of ambience, allowing you to use them in all their natural splendour or process them yourself. The sounds presented here, including 2 Kicks, 3 Snares, 3 HiHat samples, 2 sets of Toms, 2 sets of Roto Toms, 1 Ride Cymbal, 1 Crash Cymbal, 1 Splash, 1 Ice Bell, and 1 Cowbell, were sampled with compression and digital reverb directly into the SP1200.
ZD514	Bongo Fury (Bongo Vocabulary and Percussion)	With twenty-six samples to choose from this disk covers all of your Bongo needs. Thirteen different playing techniques have been sampled, including: open and closed tones, mutes, slaps, rim and stick tones on both the Macho (Low Bongo) and Embra (High Bongo). There are twice as many Bongo samples as there are techniques. This was done to provide you two slightly different hits of each technique, allowing for the creation of more natural sounding rhythm parts. The sounds presented here, including 26 Bongo samples (consisting of 8 Macho and 18 Embra), 3 Mambo Bells, 1 Wooden Bloc, 1 Brazilian Clave, and 1 Agogo Bell, were sampled with digital reverb directly into the SP1200.
ZD515	Latino II (Latin Percussion)	This assortment of exotic percussion devices ranging from the Guiro to the Ipu (Eep-oo), the Tambourim and Surdo (bass drum). These samples, while being great sounds on their own, are perfect for augmenting the sounds available on the Latino Ensemble and Conga disks which were supplied with your original SP1200. The sounds presented here, including 4 Shekere (beaded gourd) samples, 4 Guiro samples, 2 Reco Reco samples, 1 Onlong (wooden rattle), 2 Quica (a drum whose head is rubbed to make a squeaky noise), 3 Triangles, 4 Ipu (small hand drum) samples, and 4 Surdo (large resonant drum) samples, were sampled with a slight amount of digital reverb directly into the SP1200.
ZD516	Techno Drums #1	In Techno Drums #1, kicks are combined with toms, toms are combined with snares, claps are combined with snaps, and in general, the processing has gotten way out of control!
ZD517	Techno Drums #2	Like Techno Drums #1, but .... kicks and toms are combined with snares, snares are combined with hi hats and other snares. Not recommended for the weak of heart or weak of mind!

Diskette Number	Name	Description
ZD518	Timbales (+Percussion)	Contains all the styles and techniques to create truly realistic timbale grooves. Banks D, C & B contain low, mid and high timbales. Each of these banks contains centre stroke, rim shot, closed rim, muted hand, and open hand tone of the low timbale. In addition, Bank A contains assorted Latin hand percussion. All sounds were performed by renowned percussionist Bill Summers, sampled 16 Bit on an Emulator III, and sample-dumped to the SP1200 via MIDI.
ZD519	Steel Drums	Steel drum samples with a few conga and hand percussion samples to fulfil your stay in the islands. All samples were recorded 16 Bit on the Emulator III and transferred to the SP1200 via MIDI.
ZD520	Rock Drums	This set includes big ambient kicks and snares with heavy HiHats and Electronic Toms and other sounds that words can't describe. All samples were originally recorded 16 Bit on the Emulator III and transferred to the SP1200 via MIDI.